> protocol martina morger
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born in Vaduz (LI), 1989 / based around LI, Eastern CH & Northern DE

www.martinamorger.com / www.linkedin.com/in/martina-morger-b38b01b4/
www.facebook.com/martinamorger / www.instagram.com/martinamorger

education

2018-19	Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18	University of Applied Arts Vienna, Semester Transmedia Arts, Mentor: Brigitte Kowanz
2015-18	Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10	University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

selected solo* & group shows

2022	*R.A.W. or The Sirens of Titan*, Kunstmuseum Appenzell, CH
	**Distant Lover*, Beletage, Zurich, CH
2021	*Stories of Empathy,* Kunsthäuser Worpswede, DE
	Sehnerv Media Art Video Prize, PROGR, Berne & Houdini, Zurich, CH
	**Lèche Vitrines*, Kunstmuseum St Gallen, CH
	In-Between And Around The C., Rote Fabrik, Zurich, CH
	Stretch, Lovaas Projects, Munich, DE
	**Your Dreams*, Warenlift, Zurich, CH
2020	*Window Shopping*, DWDS, Bregenz, AT*
	How To Survive, Sprengel Museum, Hannover, DE
	Another Long Evening, Marktgasse 26, St Gallen, CH
	**Bloody Morrow, Lavender Sunrise*, Nextex, St Gallen, CH
	I Might Be Staring At Infinity, Virtual ARTIM, Baku, AZ
	**In Relation with:*, Espace Libre, Biel, CH
2019	*SourSOP*, Embassy Gallery, Edinburgh, UK
	To Smooth the Furrowed Brow, B32, Maastricht, NL
	Hairy Death Spiral, Intermedia Gallery, CCA, Glasgow, UK
	58th Venice Biennale, Liechtenstein symposium, Museo Correr, Venice, IT
	Suomi Art Fair, Galleria Lapinlahti, Cable Factory, Helsinki, FI
	ALIGHT, National Galleries of Scotland, Edinburgh, UK
2018	*Heimspiel*, Kunstmuseum Appenzell, CH
	Triennale Visarte, Kunstmuseum, Vaduz, LI
	Performance Fotografie, LISTE Art Fair Basel, CH
	**Harts Brot,* Museümli, Buchs, CH
	Aller Retour, Galleria Lapinlahti, Helsinki, FI

selected (co-)curated projects

2022	*Perrrformat präsentiert: PRICE*, public performance event, Zurich, CH
2021	*Soft Machines*, performance evening, Kunstmuseum St Gallen, CH
	Perrrformat präsentiert: YBDG, public performance event, Zurich, CH
	Perrrformat präsentiert: Mary Maggic, public performance event, Zurich, CH
	Perrrformat präsentiert: Anina Müller, public performance event, Zurich, CH
2020	*Bubbles by Tess Wood* (Stereoskop Digital), performance, online & Wales, UK
2019	*Britney's Breakdown,* performance evening, Civic House, Glasgow, UK
	Hopelessly Devoted, group show, Garment Factory, Glasgow, UK
2018	*Tabula Rasa* (Stereoskop VII), performance festival, Tart Gallery, Zurich, CH
	Utopia (Stereoskop VI), Spieglerey, Zurich, CH & NoNation Gallery, Chicago, US
	Petite Bourgeoisie (Stereoskop V), performance evening, Wunderkammer, Zurich, CH
	Beuteschema (Stereoskop IV), performance evening, Pferd, Vienna, AT

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selected collections, grants, awards

2021	*Work Grant*, Kulturstiftung Liechtenstein, Vaduz, LI
	MANOR Art Award 2021, Kunstmuseum St Gallen, CH
	Media Art Award Sehnerv, 2. Platz, Berne & Zurich, CH
2020	*Sammlung* Kunstmuseum St Gallen, CH

selected residencies, workshop, talks

2022	*Miracles*, Poton Theatre, Batovce, SK
	Future of the Museum, Keynote Speaker, Symposium, Kunstmuseum St Gallen, CH
2021	*Künstler*innenhäuser Worpswede*, Short Residency, Worpswede, DE
	Virtual Twin, Remote Digital Residency, Lunchtime Gallery, Glasgow, UK
2020	*Softly Polished Machinery*, Workshop, HEK, Basel, CH
	Cité Internationale des Arts, Visarte Residency, Paris, FR

selected press, publications, articles, television

2022	*R.A.W. or the sirens of Titan, Kunstmuseum Appenzell, Appenzell, CH*
	Distant Lover, Beletage, Zurich, CH
	Lèche Vitrines, publication Manorpreis 2021, Jungle Books, St Gallen, CH
2021	*Kunstbulletin*, text by Kristin Schmidt, Sept Issue, Zurich, CH
	Gesichter & Geschichten, Portrait, Swiss Television, Zurich, CH
	Manor Kunstpreis St.Gallen, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
	Gründliches Lecken, Sept Issue, Missy Magazine, Berlin, DE
	Hidden Flowers, publication by Maria Nänny, Appenzell, CH & Shetland, UK
	homebody, Zürich moves!, Zurich, CH
	The Market: What is the Value of Art, Venice Agendas, Venice, IT
	(Pro)Found Listening, JAWS Journal for Art Writing, Vol. 6, Intellect, Bristol, UK
2020	*Another Long Evening*, Kunstbulletin, Sept, Zurich, CH
	The Local, House Letters: Absence and Presence, Issue 2, London, UK
	Another Long Evening, arttv.ch, Kulturfernsehen im Netz, Zurich, CH
2019	*Chains*, publication by Julia & Julia, Glasgow, UK & Mainz, DE
	Art in Dataspace, La Biennale Venezia, Art Museum Vaduz, LI
	Substanz, Performance Open Air, St Gallen, CH

statement & short bio

Martina Morger's artistic practice interweaves cybernetics and corporeality in situational installations and site-specific performances. Her central questions deal with individual freedom in increasingly technological lifeworlds as well as ideas of power, desire and care within a neoliberal society determined by work and performance. She repeatedly places a specific focus on the role of FLINTA and constructions of gender. Her works can be understood on the one hand as positionings within the existing system and on the other hand as assertions against that very system: Martina actively occupies spaces, politicises the human body and negotiates the effects of social constraints on our bodies through strategies of display and visualisation. In this way, she creates queer drafts of a society whose central characteristics are hybridity and fluidity and thus assert themselves against the standardisation efforts of our present.
Martina Morger studied Media and Cultural Studies at the University of Zurich and Media Art at the Zurich University of the Arts and Der Angewandte in Vienna before completing a Masters in Fine Arts Practice at the Glasgow School of Arts. She is co-curator of the platform Perrrformat, bringing performance art into public spaces, and a member of several collectives and unions standing in for artist's rights. In 2020, Martina was a studio fellow at the Cité Internationale des Arts in Paris. She is a Manor Art Prize winner in 2021 and recent exhibitions have included her work at Kunstmuseen St.Gallen / Appenzell / Liechtenstein, CCA Glasgow, National Galleries of Scotland, Yarat CAS Baku, Cafa Art Beijing, Galerie Lovaas Projects, Suomi Art Fair and ArtFair Liste Basel. In 2019, she represented Liechtenstein at the 58th Venice Biennale.