



LIST OF WORKS

Alejandro Cesarco

Footnote #6

From *Footnotes*, 2006-, ongoing

Vinyl on wall, dimensions variable

153.7 x 21.6 cm

John Baldessari & Alejandro Cesarco, *Retrospective*. Verlag der Buchhandlung Walther König, Cologne 2007

Alejandro Cesarco, *Alejandro Cesarco* (ed. Matthias Michalka). Mumok, Wien & Hatje Cantz, Ostfildern 2012

Alejandro Cesarco, *Song*. The Renaissance Society. Chicago 2018

Kajsa Dahlberg

A Room of One's Own

From *Ett eget rum*, 2006 and *Ein Zimmer für sich allein*, 2011

Photocopies on paper

29.7 x 21 cm

Kajsa Dahlberg, *Ett Eget Rum. Tusen Bibliotek*. Self-published. [Stockholm] 2006

Kajsa Dahlberg, *Ein Zimmer für sich. Ein eigenes Zimmer. Ein Zimmer für sich allein. Vierhundertdreißig*

Bibliotheken. Self-published. [Reclam, Berlin] 2011

Vincent Fecteau

Untitled Multiple (bottoms), 2004

Iris digital print, plexiglass cube

Edition of 20 plus four AP

11 x 11 x 11 cm

(displayed on plexiglass plinth, 33 x 33 x 99 cm)

Courtesy Matthew Marks Gallery, New York and greengrassi, London

Vincent Fecteau, *The good, the bad, and the ugly*. Sternberg press, Berlin, Grazer Kunstverein, Graz, Galerie, Buchholz, Cologne, greengrassi, London, Matthew Marks Gallery, New York [2015]

Vincent Fecteau, *You have did the right thing when you put that skylight in*. Kunsthalle Basel, Basel, Galerie Buchholz, Berlin, greengrassi, London, Matthew Marks Gallery, New York 2016

Vincent Fecteau, *Vincent Fecteau*. The Wattis Institute, San Francisco Basel, Galerie Buchholz, Berlin, greengrassi, London, Matthew Marks Gallery, New York 2021

Goda Palekaitė

I Write While Disappearing, 2021

Video, 17' 28"

Goda Palekaitė, *Schizmatikai/Shismatics*. Lapas, Vilnius 2021

Claudia de la Torre

different signs, 2022

Excerpts from *Side A*, 2019

Varnish on wall

Dimensions variable

Claudia de la Torre, *Questions Library Catalogue*. edition fink (fink twice volume 6), Zurich 2016

Claudia de la Torre, *Side A*. backbonebooks, [n.p.] 2019

Claudia de la Torre, *backbonebooks manifesto*

Claudia de la Torre, *The covers might be soft*. Boabooks, Geneva 2022

Robin Waart

Envelope(s) B, 2022

From *Envelopes*, 2018-

Tufted wool and eucalyptus thread

85 x 60.3 cm

Robin Waart, *Evol*. Self-published. Amstelveen, 2020²

Robin Waart, *Dedication(s)*. Self-published. Amstelveen, 2018 cover

Robin Waart, *Part one*. Self-published. Amstelveen, 2011 (1st 2010)

Andrew Witkin

untitled, 2007-2019-

newspaper clippings, shrinkwrap, museum board, powder-coated aluminum frame

73.9 x 54.1 x 3.7 cm; 80 x 51.4 x 3.7 cm; 74.4 x 45.6 x 3.7 cm and 73.4 x 50.9 x 3.7 cm

Courtesy Theodore, New York

Andrew Witkin, *a memoria*. Self-published, Boston 1992-2005

Andrew Witkin, *untitled (clouds)*. Self-published, Boston 2005-2009

Andrew Witkin, *untitled*. Self-published. Boston 2008-2013

² Based on 160 subtitled definitions of, and disclaimers to love.

Andrew Witkin, 1993 - 2002 - 2018. Self-published, Boston 2018
Andrew Witkin, *Mercy*. Theodore Art, New York, 2017

WAITING ROOM

Inverted footnote (15 January - 12 March 2022)

Kajsa Dahlberg, *Ein Zimmer für sich. Ein eigenes Zimmer. Ein Zimmer für sich allein. Vierhundertdreiunddreissig Bibliotheken*. Self-published. [Reclam, Berlin] 2011
Claudia de la Torre, *Questions Library Catalogue*. edition fink (fink twice volume 6), Zurich 2016
Arnon Grunberg, *Voetnoot*. Eerste Verzameling. De Volkskrant Nijgh & Van Ditmar, Amsterdam 2011-2012
Andrew Witkin, *untitled (clouds)*. Self-published, Boston 2005-2009
Andrew Witkin, *untitled*. Self-published. Boston 2008-2013
Giphart, Ronald, *Het leukste jaar uit de geschiedenis van de mensheid. Persoonlijke kroniek 2001*. (Privé-domein nr. 247). De Arbeiderspers, Amsterdam Antwerpen 2002
Robin Waart, *Evol*. Self-published. Amstelveen, 2020³
Roni Horn, *Remembered words*. A Specimen Concordance 2012-2013. Steidl, [Göttingen] 2019
Anthony Grafton, *The Footnote: A Curious History*. Harvard University Press, Cambridge, MA 1997
Gus van Sant, *Pink. A novel*. Nan. A Talese Doubleday, New York 1997⁴
octopus notes 10. Éditions octopus notes, Paris, June 202
John Baldessari & Alejandro Cesarco, *Retrospective*. Verlag der Buchhandlung Walther König, Cologne 2007⁵
Vincent Fecteau, *Vincent Fecteau*. The Wattis Institute, San Francisco Basel, Galerie Buchholz, Berlin, greengrassi, London, Matthew Marks Gallery, New York 2021
Ryan Gander, Ryan & Jonathan P. Watts (eds.), *The Annotated Reader*. Dent-De-Leone, [London] 2019
Katharina Hacker, Alix, *Anton und die anderen. Roman*. Erste Auflage. Suhrkamp Verlag, Frankfurt am Main 2009⁶
Robin Waart, *Dedication(s)*. Self-published. Amstelveen, 2018
Vincent Fecteau, *The good, the bad, and the ugly*. Sternberg press, Berlin, Grazer Kunstverein, Graz, Galerie, Buchholz, Cologne, greengrassi, London, Matthew Marks Gallery, New York [2015]
Alejandro Cesarco, *Song*. The Renaissance Society. Chicago 2018
Roni Horn, *Another Water (The River Thames, For Example)*. Steidl, [Göttingen] [2011]⁷
Lutz Bacher, *Open the kimono*. Koenig Books, London 2018

Department of dog-ears

Erica Baum, *Dog Ears*. Second edition. Ugly Duckling Presse [New York] 2016 [1st 2011]
Claudia de la Torre, *Side A*. backbonebooks, [n.p.] 2019
Alex Farrar, *Dog Ears* [vol 1]. 7.45 Books, [Amsterdam] [2014]
Alex Farrar, *Dog Ears* (2014-2016) [vol 2]. 7.45 Books, [Amsterdam] [2016]⁸
Courtesy Library Rijksakademie van Beeldende Kunsten, Amsterdam
Jonas Wandeler, *The period of traces*. Self-published, [Amsterdam] [2010]

³ Containing 160 definitions of and disclaimers surrounding love, based on subtitles

⁴ Novel with footnotes characterizing or describing characters and thoughts in the storyline – itself a curiosity or footnote in the oeuvre of director Gus van Sant, outside his primary material

⁵ Containing empty pages from imaginary books, with only a number, a footnote *and* a caption under them, blending the authorship of both the well-known and at the time upcoming young artist

⁶ German-language novel with a second narrative in a smaller script in the right and left margins of each page

⁷ With a numbered narrative in subscript annotating the images of the River Thames above it, one number, occasionally, referencing a previous number

⁸ Including 'Notes on classification' by Mariëtta Dirker

Legends and lists

Claudia de la Torre, *backbonebooks manifesto*

Mitchell Thar, *Slow Motion Fall*, Self-published, Amsterdam 2020, stapled⁹

Temporary Press, Advertisement for gideon-jamie.com [Singapore] [2021]

Notes and quotes

Lutz Bacher, Lutz, *Snow*. JRP Ringier, Zurich 2013

Lutz Bacher, *Open the kimono*. Koenig Books, London 2018

Jacques Derrida, *Éperons. Les styles de Nietzsche*. Flammarion, Paris (c) 1978¹⁰

Simon Morris & Nick Thurston, *Spinning. Vol. II. A performance for two cyclists in two acts*. Information as Material, York 2008¹¹

Matthias Poledna, *Western Recording*. Mumok, Vienna & Witte de With Publishers, Rotterdam 2006¹²

BELETAGE PUBLICATIONS

Inigo Gheyselinck

Fisch & Playwood

Artist's booklet no. 1

A5, 16 pages, color laser print, stapled

October 2018

Edition of 100

Marc Elsener

Daydreams

Artist's booklet no. 2

A5, 20 pages, color laser print, stapled

February 2019

Edition of 50 (out of print)

Hannah Raschle

Lago Maggiore

Artist's booklet no. 3

A6, 24 pages, Riso print, stapled

June 2019

Edition of 60 (out of print)

⁹ Index at the end contains empty footnotes

¹⁰ As always, with Derrida, with pages with footnotes longer than the text they refer to.

¹¹ A dialogue made up solely of quotations.

¹² Leaving ½ of the pages "open" for images, printed in a footnote-size font, with endnotes per chapter in an even smaller size.

Domingo Chaves

Taro

Artist's booklet no. 4

A5, 28 pages, color laser print, stapled

October 2019

Edition of 50 (out of print)

Mitchell Anderson

You've Got Mail

Artist's booklet no. 5

A5, 28 pages, laser print, stapled

June 2020

Edition of 50

Micah Lexier

A-H, A-D

Artist's booklet no. 6

A5, 16 pages, laser print, stapled

September 2020

Edition of 100

Sabine Pigalle

New Economy

Artist's booklet no. 7

A5, 16 pages, laser print, stapled

January 2021

Edition of 50

Andy Storchenegger

Die Augen gehen auf

Artist's booklet no. 8

A5, 12 pages, Riso/ color laser print, stapled

April 2021

Edition of 40 (out of print)

GAFFA

Garten 4 ever

Artist's booklet no. 9

A5, 24 pages, color laser print, stapled
July 2021
Edition of 50 (out of print)

Kristen Roos
From Punched Cards to Personal Computers
Artist's booklet no. 10
A5, 32 pages, color laser print, stapled
October 2021
Edition of 100